

# 國立臺北科技大學 103 學年度碩士班招生考試

系所組別：6220 應用英文系碩士班乙組

## 第二節 西方文化經典詮釋 試題

第一頁 共一頁

### 注意事項：

1. 本試題共 2 大題，配分共 100 分。
2. 作答時請標明大題，不必抄題。
3. 全部答案均須在答案卷之答案欄內作答，否則不予計分。

### Part I. Essay question 50 points

Respond to the question below. Be sure to provide specific examples either from the works on the reading list or from any other works of literature with which you are familiar.

.... After these appear'd  
A crew [of devils] who under names of old renown  
(Osiris, Isis, Orus and their train)  
With monstrous shapes and sorceries abus'd  
Fanatic Egypt and her priests, to seek  
Their wand'ring gods disguis'd in brutish forms  
Rather than human . . . .

John Milton, *Paradise Lost* Book I.476-482

Discuss representations of monstrosity (monsters / the monstrous) in Western Literature. Possible topics include: the other; the natural, the unnatural, and the supernatural; the alien; good and evil; setting and breaking social limits/boundaries; physical deformity; the monster within (spiritual, mental, moral deformity); monstrous humans and humanized monsters; xenophobia (fear of the foreign); monsters and heroes; using monsters to define the human; monstrous acts, behaviors, or language.

**Part II. Explication (close reading/analysis)**

**50 points**

Choose a film you like. Discuss why it is interesting or useful to pay attention to its formal elements (such as: lighting, music, costume, colors, setting, props, camera angle).

Consider how the director's use of such details conveys, develops, and/or complicates the themes of the film.